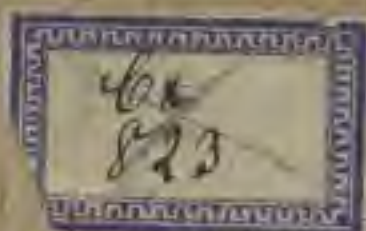
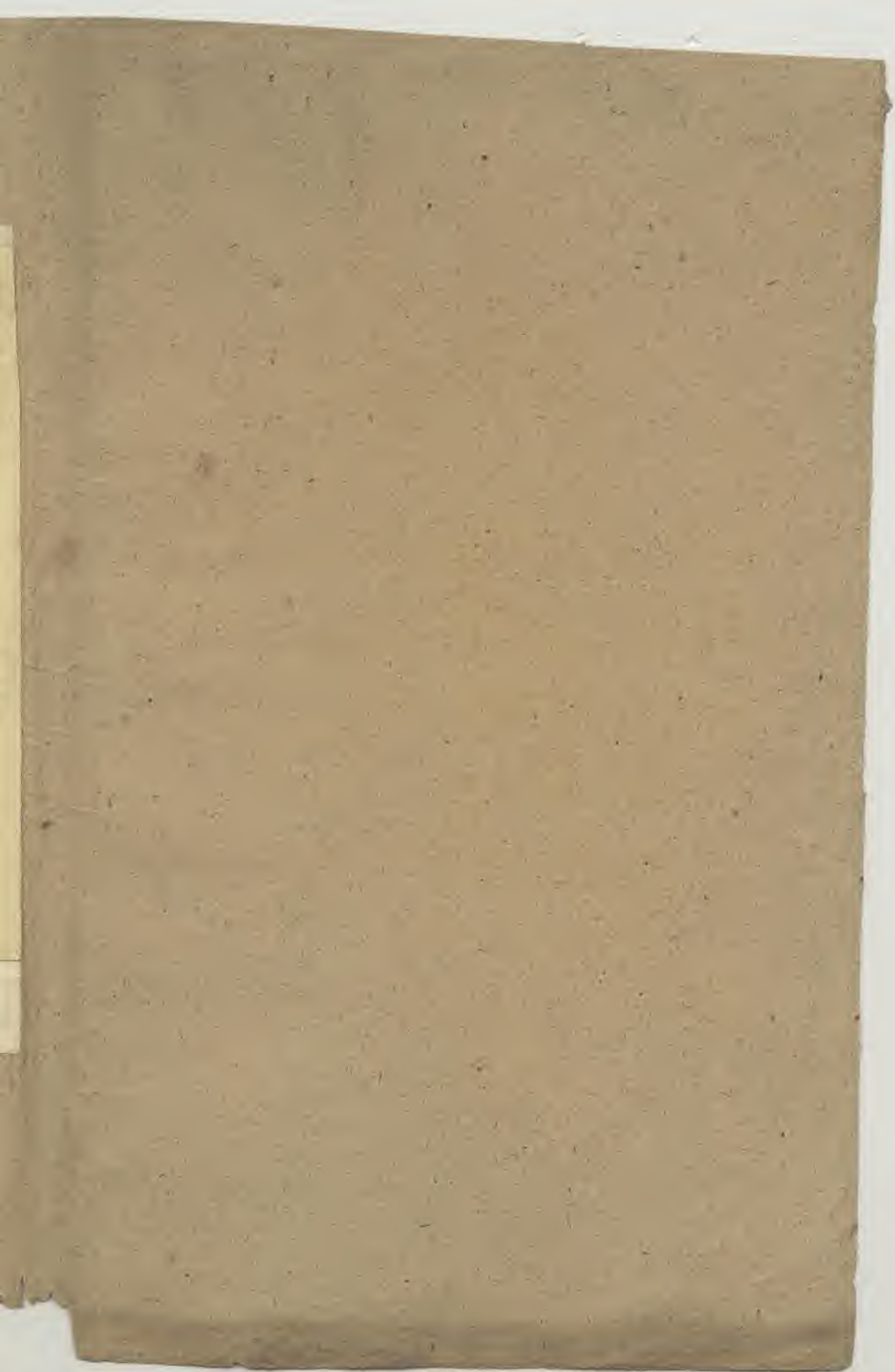


Schranck No. II.
 22. Fach 14. Lage.
 No. 1. Concerto.
 Choe conc: Vni Vla & Basso
 Del Sig: Ristori. 10. St.
 74. 15





Hautb. Concert.



J. P. P.



Mus. 2455-Q-1



(65823) (1-30) 1

4

Alllegretto

Solo.

Tutti

Tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Key annotations include:

- concto* (written above the second staff)
- Solo.* (written above the third staff)
- Da Capo fino al Segno.* (written across the middle of the score, starting from the eighth staff)
- Cantabile* (written on the left of the eighth staff)
- Ad libitum tutti* (written below the eighth and ninth staves)

The score concludes with a double bar line on the tenth staff.

V. S.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The word *tutti* is written above the third staff, and *Solo.* is written above the sixth staff. The word *ad libitum* is written above the eleventh staff. The text *Da capo fino al segno* is written across the twelfth staff, and *Fine* is written on the thirteenth staff.

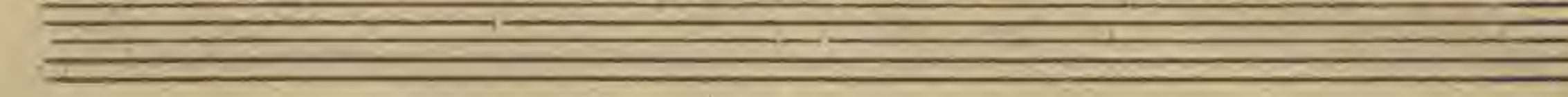
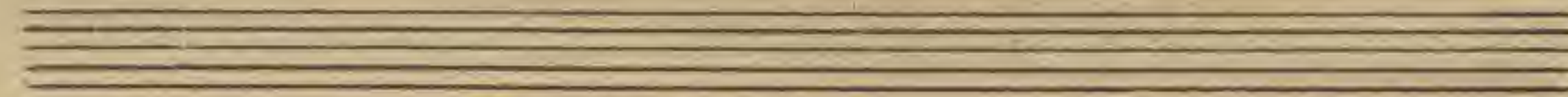
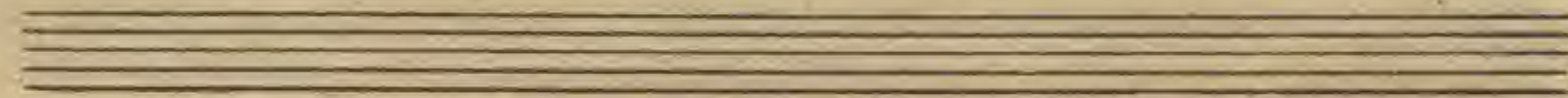
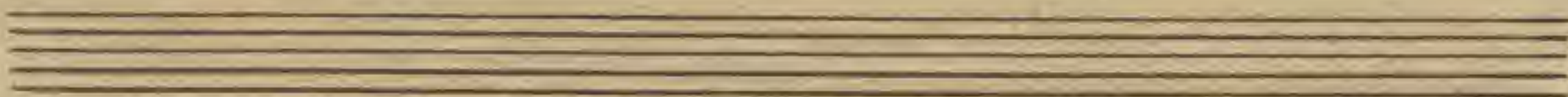
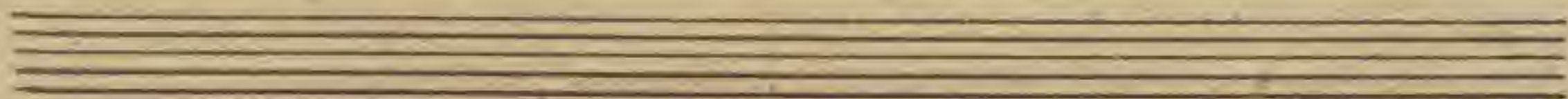
Fine

5

3







Violino Primo.

Andante

piano

forte



(43713)

14

40

5

Allegro.

f.

piano

f.

Forse

piano

pianissimo

f.

f.

f.

f.

Da Capo Fino al Segno.

M

Handwritten musical score for "Grazie" by Gioacchino Rossini. The score is written on ten staves. The first staff is marked "Grazie" and the second staff has a "4." measure. The third staff is marked "piano." and the fourth staff has "fermo." and "forte." markings. The fifth staff ends with a double bar line. The sixth staff is marked "Allegro." and the seventh staff has a "4." measure. The eighth staff is marked "piano" and the ninth staff has "fz." and "forte." markings. The tenth staff has a "46." measure and ends with the instruction "Dolci subito."

piano. *f.* *f.* *f.*

4. forte

f. *piano.*

Da capo fino al Segno.

Fine.

Violino 2^{do}

Andante

piano

for.



Mus. 2455-0-1



22

74

44

(Mus. 2455-0-1)

Allegro. §

piano. *f.* *forte.* *piano.* *pianissimo.* *forte.* *piano.*

Da Capo dal segno. Segno

Grave

piano.

fermo forte.

Allegro.

piano.

fz. fort.

f6.

Tutti Subito.

piano

4.

fina

10.

piano

7.

Da Capo al Fine

Segno Fine

Violino 2^{do}

Andante

piano

forte

J. S.

Mus. 2455-0-1



(68113)

Allegro.

Handwritten musical score for a piece in 4/4 time, marked *Allegro.* The score consists of 14 staves of music. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The dynamics include *piano.* (piano), *forte.* (forte), and *pianissimo.* (pianissimo). There are also first and second endings marked with *1.* and *2.* respectively. The score ends with a double bar line and a fermata.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- piano* (written below the first staff)
- Da Capo fino al segno* (written across the third staff)
- Grave* (written at the beginning of the fourth staff)
- piano* (written below the sixth staff)
- Fermo forte* (written below the seventh staff)
- Allegro* (written at the beginning of the eighth staff)
- piano* (written below the tenth staff)
- forte* (written below the twelfth staff)
- Volti presto* (written at the bottom right of the page)

The score is numbered 28 at the bottom center and 95 at the bottom right.

Piano *f.* *f.* *f.*

f. *Forte*

10. *piano.*

La Capa final
Pieno.

Viola.

Andante

piano

forte

piano

forte

The musical score is written for Viola and consists of ten staves. The first staff begins with the tempo marking 'Andante' and a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings 'piano' and 'forte' are used to indicate changes in volume. There are also some articulation marks, such as slurs and accents. The score ends with a double bar line and a final note on the tenth staff.

Mus.2455-0-1



Handwritten musical score on page 31 of a manuscript. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff has the word *piano* written below it. The second staff has *pianissimo* written below it. The third staff has *forte* written below it. The fourth staff has *pianissimo* written below it. The fifth staff has *pianissimo* written below it. The sixth staff has *pianissimo* written below it. The seventh staff has *pianissimo* written below it. The eighth staff has *pianissimo* written below it. The ninth staff has *pianissimo* written below it. The tenth staff has *pianissimo* written below it. The music ends with a double bar line and a fermata. The page number 31 is written at the bottom center. The page number 48 is written at the bottom right.

Allegro.

4.

piano.

tr.

forte.

f.

piano.

4.

forte.

10.

piano.

7.

Da capo fino al Segno
fine.

Viola.



P. S.



Mus. 2455-0-1



33

47

(16. 8. 1883)

Allegro.

Handwritten musical score for a piece in 2/4 time, marked "Allegro." The score consists of 14 staves of music. It includes various dynamic markings: "piano" (p.), "forte" (f.), "pianiss." (pp.), and "allegro" (allegro). The piece concludes with a double bar line and the instruction "Da Capofino al segno".

Grave.

Handwritten musical score for the 'Grave' section, measures 1-4. The music is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of quarter and eighth notes. The second staff continues the melody with similar note values. The third staff features a more complex texture with sixteenth notes and rests. The fourth staff concludes the section with a final note. Dynamic markings include 'piano.' in the second staff and 'forte.' in the third staff. A measure number '4.' is written above the final measure of the fourth staff.

Handwritten musical score for the 'Allegro' section, measures 5-16. The music is written on eight staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Allegro.' The melody is more rhythmic, featuring eighth and sixteenth notes. The second staff continues the melody. The third staff features a more complex texture with sixteenth notes and rests. The fourth staff concludes the section with a final note. Dynamic markings include 'piano.' in the third staff and 'forte.' in the fourth staff. Measure numbers '4.', '12.', and '16.' are written above the staves. The section ends with a double bar line.

Alti subito

Handwritten musical score on six staves. The first staff begins with the instruction *forte.* The third staff includes the instruction *ro.* and the fourth staff includes *piano.* The sixth staff contains the instruction *Da Capo fino al Segno* written in a large, flowing cursive script, followed by a double bar line and a treble clef.

fine

Basb. R.

Andante 3/4

Allegro 2/4

Da Capo fino al. Regno

Grave 4/4

34

Mus. 2455-0-1



40

Allegro 5/4

30.

30.

30.

Da Capo fino al Segno



32

23

41

(16 7 3/4)

12
Hae Primo R.

Adanto

Allegro

20

Da Capofino al Segno

The musical score is written on 18 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adanto' (likely a misspelling of Adagio) and later 'Allegro'. The notation includes various note values, rests, and dynamic markings. There are two measures marked with the number '20'. The piece concludes with the instruction 'Da Capofino al Segno'.

Mus. 2455-0-1



V. S. 6

Grave.



Allegro.



Da Capo fino al
Segno (.)
Fine. 7



(4. 113)

47

26

Obä. 2. R.

Andante

Allegro

Da Appi fino al
Regno

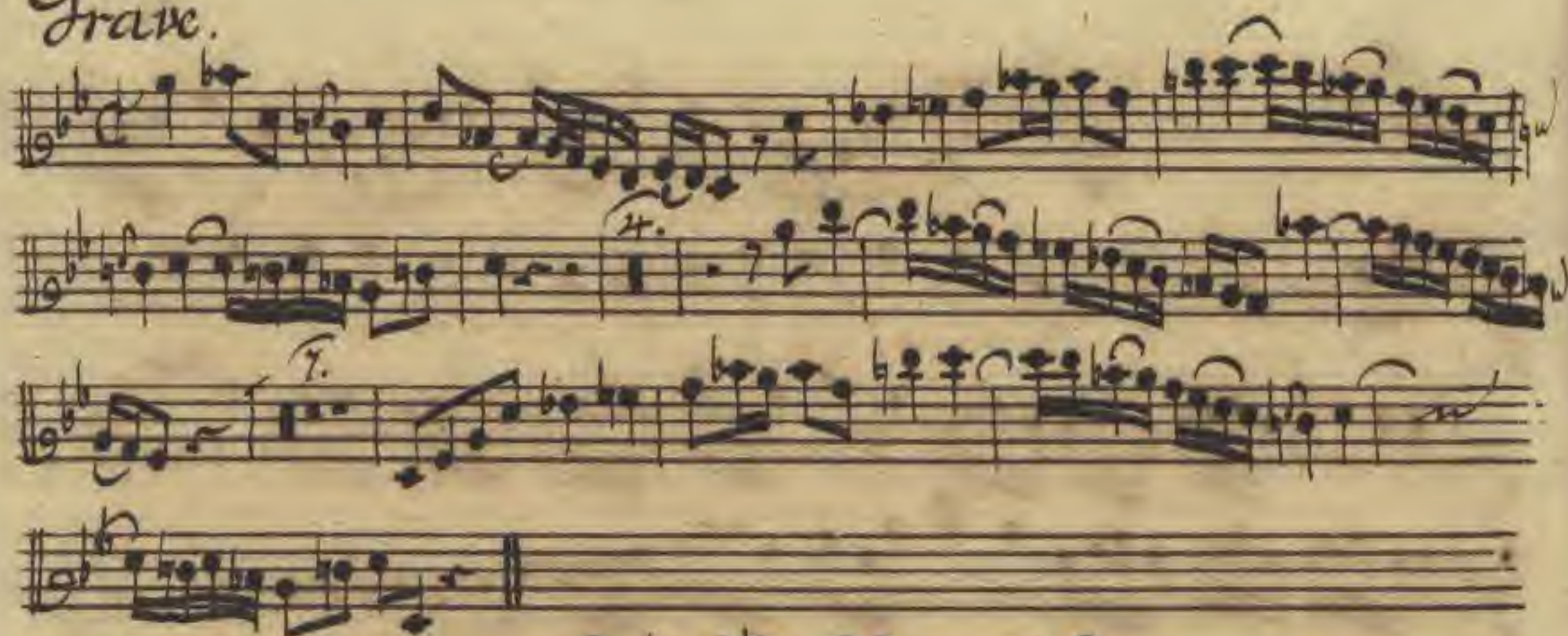
V. S.

Mus. 2455-0-1

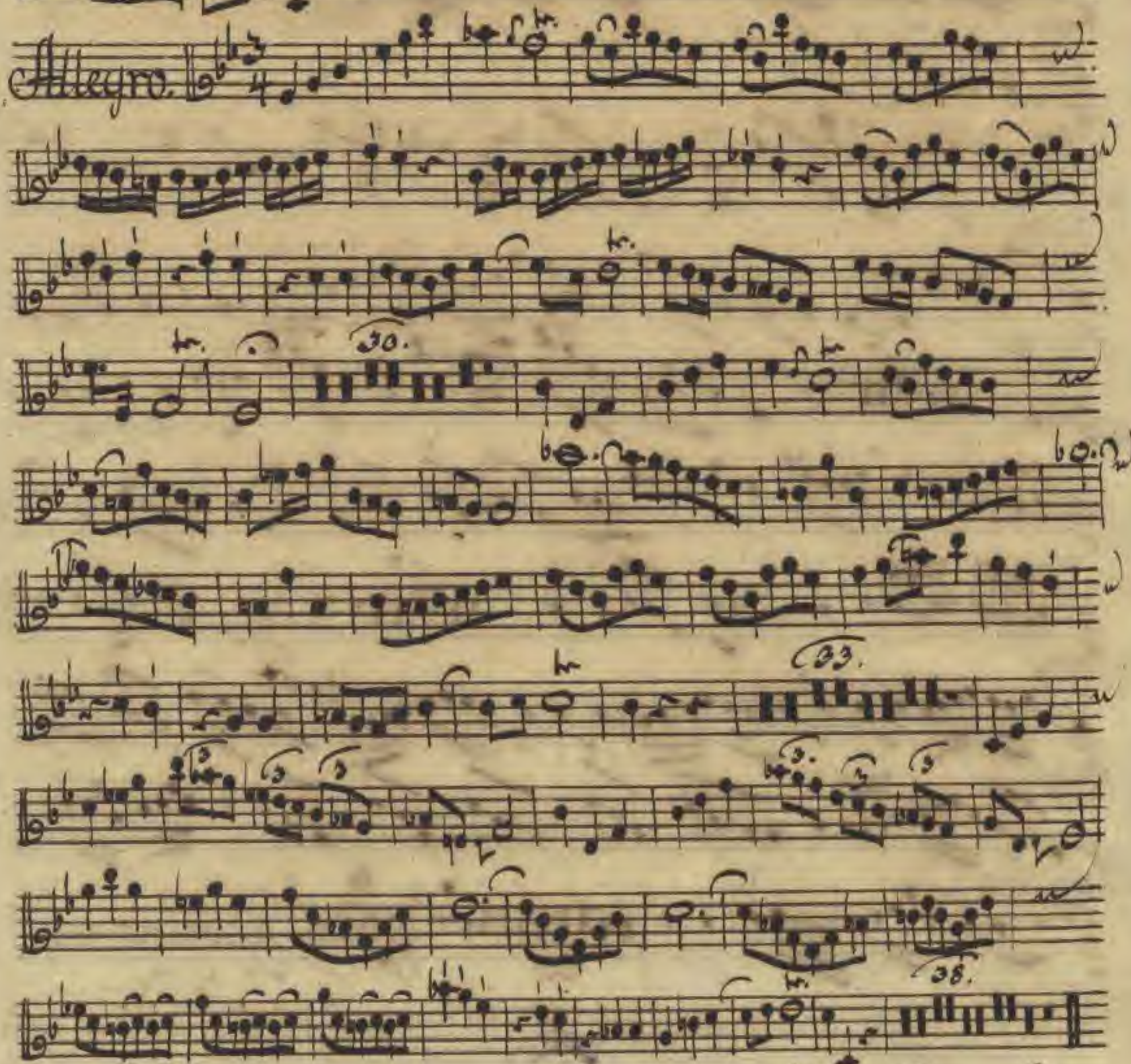


48

Grave.



Allegro.



Da capo fino
al segno
fine

Fagotto.

Andante 3/4

Allegro 2/4

Da Capo fino al Regno

Grave 3/4

Fin.

Mus. 2455-0-1



53

22

Allegro 3/4

29.

30.

31.

38.

Da capo fino al Segno



23



54

24

(4-572)

Violino Primo

Andante

piano

forte

J. S.

Mus. E. 2455-0-1



6

(4-3-123)

allegro.

piano

forte

pianissimo

piano

Da Capo
Fin al segno

The image shows a page of handwritten musical notation on aged, slightly discolored paper. The music is written in a cursive, 18th or 19th-century style. It consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as 'allegro.', 'piano', 'forte', and 'pianissimo'. There are also some numerical markings like '3' and '4' above certain notes. The piece concludes with the instruction 'Da Capo' and 'Fin al segno', indicating a repeat. The handwriting is fluid and characteristic of the period.

Handwritten musical score on page 8, featuring two main sections: *Grave* and *Allegro*.

The *Grave* section (top) is marked *Grave* and includes dynamics *piano* and *fermo*. It consists of five staves of music.

The *Allegro* section (bottom) is marked *Allegro* and includes dynamics *piano* and *for.* (forte). It consists of eight staves of music, with measures numbered 4, 12, 10, and 9.

The page is numbered 8 at the bottom center.

piano

For.

10

7

Da Capo fino al segno.

Fine

Violino Primo.

Andante $\frac{3}{4}$

piano

forte

J. P.

Mus. 2455-0-1

(16 8 1 2)



10

7

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the text "Da Capo fino al Segno".

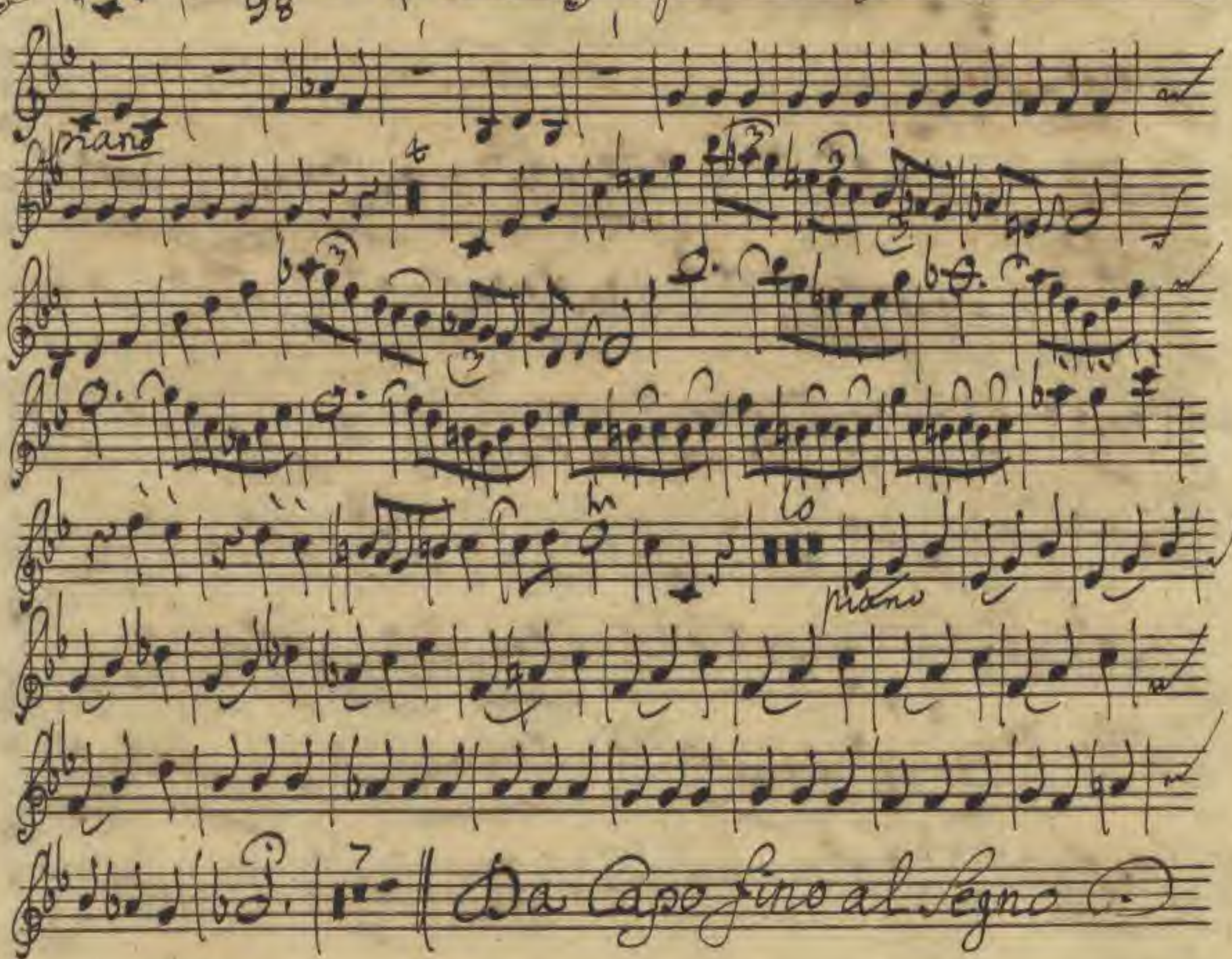
Dynamic markings include:

- piano*
- forte*
- pianissimo*
- forte*
- piano*

The score ends with the instruction: *Da Capo fino al Segno*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first staff is marked "Grave". The second staff has a "piano" marking. The third staff has a "f" marking. The fourth staff has a "f" marking. The fifth staff has a "f" marking. The sixth staff has a "f" marking. The seventh staff has a "f" marking. The eighth staff has a "f" marking. The ninth staff has a "f" marking. The tenth staff has a "f" marking. The eleventh staff has a "f" marking. The twelfth staff has a "f" marking.

Alti



Violino 2^{do}

Andante

piano

f

Mus. 2455-0-1



(65713)

Grave

4

man

fermo

Allegro

3/4

Ring

For

16

Piano

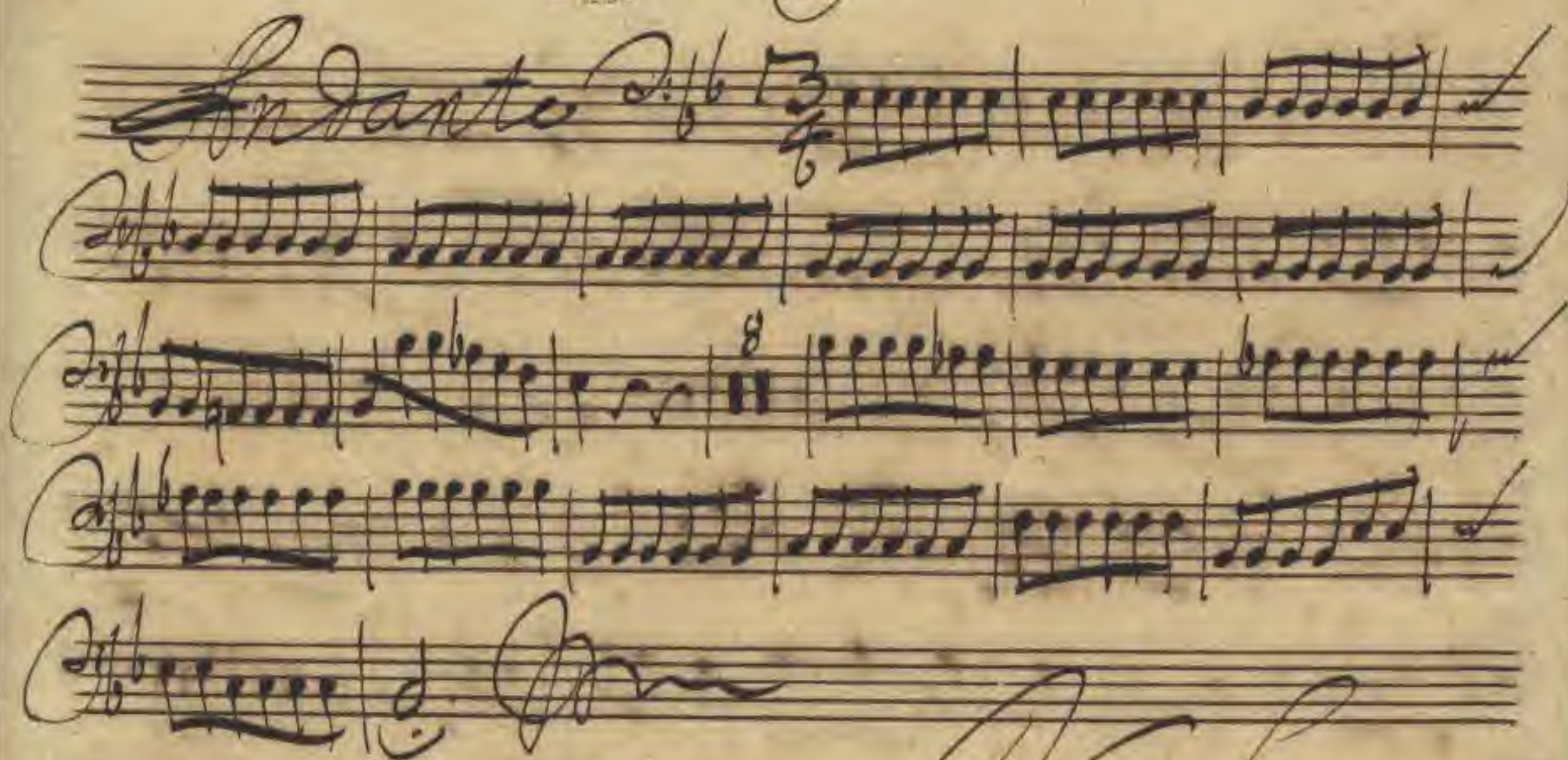
For

lo piano

Da Capriccio al Legno

Fine

Basso.



Mus. 2455-0-1



24

(10 8 13)

37

29

Handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The manuscript is written in brown ink on aged, slightly stained paper. The score concludes with the word "Fey" and a double bar line.

25

38

Allegro!

30

33

38

Da Capo fino al segno



Concerto à 4^o On Solo con:^{to} Organo.

Handwritten musical score for a 4-part organ concerto. The score is written on ten staves, with the first four staves forming the first system and the remaining six staves forming the second system. The tempo is marked "Andante" at the beginning of the first system. The key signature is one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings such as "Forte" and "piano". The notation is in a historical style, with some staves featuring multiple ledger lines. The score concludes with a double bar line and a fermata on the final note.



Mus. 2455-0-1

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and accidentals. Above the first staff, there are several small numbers (67, 7, 7, 7, 7, 6, #) possibly indicating fingerings or measure counts. The fifth staff begins with the instruction "ad libitum" written above it. The sixth staff contains the title "Da Capo fino al Segno" written across it in a large, flowing script. Below the title, the word "Grave" is written at the start of the seventh staff. Further down, the words "piano" and "forte" are written below the eighth and ninth staves respectively, indicating dynamic changes. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

(4-973)

5

28

29

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- forte* (written above the staff in the 7th measure)
- piano* (written below the staff in the 11th measure)
- forte* (written below the staff in the 15th measure)

The score concludes with a double bar line and a fermata on the final note of the 15th staff.

Handwritten musical score on eight staves. The notation includes various notes, rests, and accidentals. Fingerings (1-5) and breath marks (7) are indicated above notes. The word *piano* is written below the third staff. The seventh staff includes the instruction *ad libitum* and the text *For. Da*. The eighth staff contains the handwritten phrase *Apo fino al Segno*.

Fine

Fagotto.



Handwritten signature or initials, possibly 'J. S.'



Mus. 2455-0-1



50

Handwritten mark, possibly '27'.

Allegro

26

27

30

Ad libitum

Da Capo fino al segno

Grave

4

7

Segno

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Measure numbers 30, 33, and 38 are visible below the staves. The final staff contains the handwritten text "Da Capo fino al Segno".

